

# A story about the two crucifixes

Bassoon 1-2

Cedric Van Hof

molto rit.

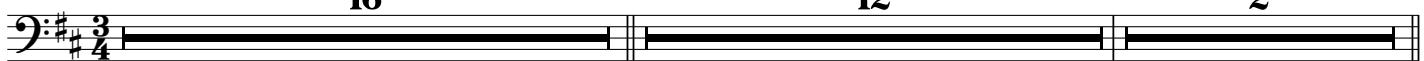
2

Adagio ( $\text{♩} = 76$ )

16

A

12

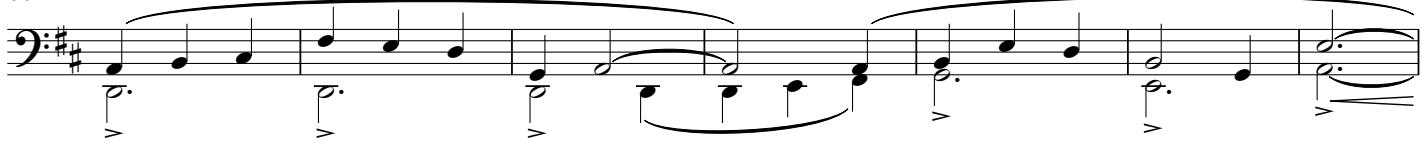


B Slightly moving ( $\text{♩} = 86$ )

$\text{mp}$



39



46

C

accel.

$\text{mp}^3$

4

12/8



55 Impetuoso ( $\text{♩.} = 132$ )

$\text{mf leggiero}$

$\text{mp}$



D

11

$\text{mf}$

$\text{ff}$

$\text{mf}$



74



79



**Bassoon 1-2**

83

**E**

**F**

93

98

102

**G**

**H**

8

124

**I** 4      **J** 8      **molto rit.** **4**

149

**K** **Devoto** ( $\text{♩} = 60$ )

**molto rit.**

**L** **Allegro fieramente** ( $\text{♩} = 116$ )

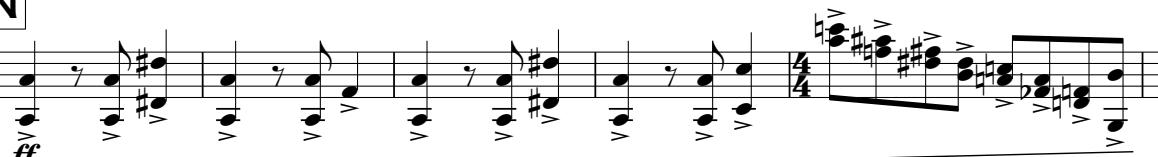
162

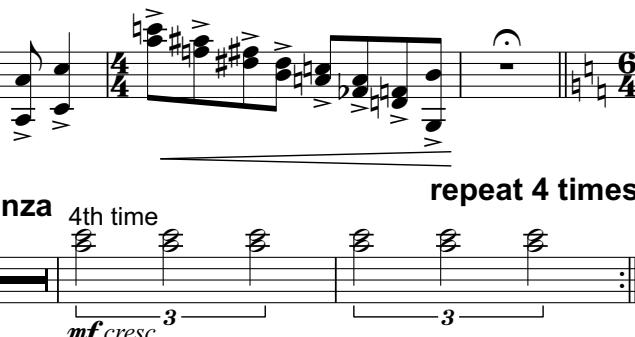
**4**

170 **Bassoon 1-2**

**M Diabolico 15**

8 

**N** 

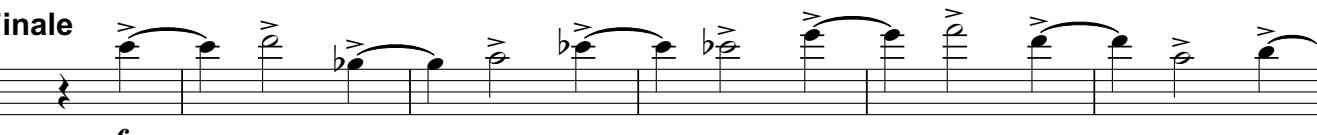
**O Devoto (♩ = 60)** 7 **P Con speranza 3 4th time** 

repeat 4 times

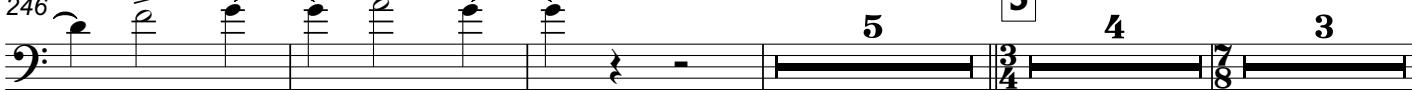
215 **Q Allegro fieramente (♩ = 152)** 4 

223 

228 

**R Finale** 

246 

**S** 5 4 3 

261 1st 2nd 

264 both 