

A story about the two crucifixes

B \flat Clarinet 1

Cedric Van Hof

Adagio ($\text{♩} = 76$)

2

mp

10

A

mp

25

molto rit.

B Slightly moving ($\text{♩} = 86$)

3

pp

35

43

C accel.

f

48

52

Impetuoso ($\text{♩} = 132$)

56

2

D

5

mp

mf

B \flat Clarinet 1

65

70

74

79

83

93

97

109

117

121

125

129

B♭ Clarinet 1

134 **J**
 Musical notation for measures 134-138. Dynamics: *ff*.

139
 Musical notation for measures 139-143. Dynamics: *ff*. Includes a double bar line and a fermata.

144 **molto rit.** **K** Devoto (♩ = 60)
 Musical notation for measures 144-151. Dynamics: *mf*. Includes a 4-measure rest and a change in time signature to 6/4.

152
 Musical notation for measures 152-156. Dynamics: *p espress.*

157 **molto rit.** **L** Allegro fieramente (♩ = 116)
 Musical notation for measures 157-164. Dynamics: *mf*. Includes a 3-measure rest and a change in time signature to 3/4.

165
 Musical notation for measures 165-170.

171
 Musical notation for measures 171-175.

176 **M** Diabolico
 Musical notation for measures 176-181. Dynamics: *mp* and *mf*.

182
 Musical notation for measures 182-187.

188
 Musical notation for measures 188-192.

193 **N**
 Musical notation for measures 193-197. Dynamics: *ff*. Includes a 3-measure rest and a fermata.

198
 Musical notation for measures 198-202. Includes a 3-measure rest and a change in time signature to 6/4.

B \flat Clarinet 1

O Devoto ($\text{♩} = 60$)

p espress.

p Con speranza
4th time

repeat 4 times

f *mf cresc.*

Q Allegro fieramente ($\text{♩} = 152$)

ff *mf*

mf

R Finale

f *f*

S *f*