

A story about the two crucifixes

B \flat Clarinet 2

Cedric Van Hof

Adagio ($\text{♩} = 76$)

2

10

A

18

molto rit.

B Slightly moving ($\text{♩} = 86$)

26

38

C

accel.

Impetuoso ($\text{♩} = 132$)

45

D

58

67

73

78

B \flat Clarinet 2

Measure 85-88: **E** (4 bars), **F** (4 bars). *mf*

Measure 93-96: **G** (4 bars), **H** (4 bars). *mf*

Measure 97-102: **G** (6 bars). *ff*

Measure 103-108: **H** (6 bars). *ff* and *p*

Measure 117-120: **I** (4 bars). *ff*

Measure 121-124: **I** (4 bars). *ff*

Measure 125-128: **I** (4 bars). *f*

Measure 130-133: **I** (4 bars). *f*

Measure 134-137: **J** (4 bars). *ff*

Measure 139-142: **J** (4 bars). *ff*

B \flat Clarinet 2

144 **molto rit.**

K Devoto ($\text{♩} = 60$)

Musical staff 144-151. Starts with a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. A fermata is placed over the first measure. A measure rest for 4 measures is indicated above the staff. The staff ends with a double bar line and a 6/4 time signature.

Musical staff 152-156. Continues in 6/4 time. The music is marked *p espress.* and features a series of eighth notes with slurs and ties.

Musical staff 157-164. Starts with a treble clef and a key signature of one flat. The music is marked **molto rit.** and then **Allegro fieramente** ($\text{♩} = 116$). A measure rest for 3 measures is indicated above the staff. The music is marked *mf*.

Musical staff 165-169. Continues in 3/4 time. The music features a series of eighth notes with slurs and ties.

Musical staff 170-174. Continues in 3/4 time. The music features a series of eighth notes with slurs and ties.

Musical staff 175-186. Continues in 3/4 time. The music features a series of eighth notes with slurs and ties. The staff ends with a *mp* dynamic marking.

M Diabolico

Musical staff 187-191. Continues in 3/4 time. The music is marked *mf* and features a series of eighth notes with slurs and ties.

Musical staff 192-196. Continues in 3/4 time. The music features a series of eighth notes with slurs and ties.

N

Musical staff 197-199. Continues in 3/4 time. The music is marked *ff* and features a series of eighth notes with slurs and ties.

Musical staff 200-203. Continues in 3/4 time. The music features a series of eighth notes with slurs and ties. The staff ends with a double bar line and a 6/4 time signature.

B \flat Clarinet 2

O Devoto ($\text{♩} = 60$)

p espress.

207

P Con speranza
4th time

f *mf cresc.*

213

repeat 4 times

Q Allegro fieramente ($\text{♩} = 152$)

ff *mf*

225

mf

233

238

R Finale

f

248

f

253

S

f

258

263