

# A story about the two crucifixes

B♭ Clarinet 3

Adagio ( $\text{♩} = 76$ ) 16      **A** 12      molto rit. 2      **B** Slightly moving ( $\text{♩} = 86$ ) 7      Cedric Van Hof  

The musical score consists of six staves of B-flat clarinet 3 parts. Staff 1 (measures 1-17) starts with an Adagio tempo (♩ = 76), marked 16, followed by a section labeled 'A' with a tempo of 12, a molto ritardando section with a tempo of 2, and a section labeled 'B' with a tempo of 7, marked 'Slightly moving' (♩ = 86). The section 'B' ends with a dynamic of pp. Staff 2 (measures 18-27) continues with a tempo of 7. Staff 3 (measures 28-36) starts with an accelero (accel.) and a tempo of 3, followed by an impetuoso section (♩ = 132) with a tempo of 12. Staff 4 (measures 37-45) continues with an impetuoso section (♩ = 132) with a tempo of 8. Staff 5 (measures 46-50) starts with a tempo of 7. Staff 6 (measures 51-57) starts with a tempo of 7. Staff 7 (measures 58-65) starts with ff. Staff 8 (measures 66-72) starts with mf. Staff 9 (measures 73-79) starts with ff. Staff 10 (measures 80-86) starts with mf. Staff 11 (measures 87-93) starts with ff. Staff 12 (measures 94-98) starts with ff.

**B♭ Clarinet 3**

103

**G**

108

**H**

**4**

116

**p**

120

124

**I**

133

**J**

138

143

**molto rit.**

**4**

**B♭ Clarinet 3****K** Devoto ( $\text{♩} = 60$ )

**p** *espress.*

**molto rit. L** Allegro fieramente ( $\text{♩} = 116$ )

3

**157**

**mf**

**165**

**170**

**175**

**mp**

**M** Diabolico

**mf**

**N**

**ff**

**O** Devoto ( $\text{♩} = 60$ )

B♭ Clarinet 3

**p** espress.

207

**P** Con speranza  
4th time

**f**

**mf** cresc.

213

repeat 4 times

**Q** Allegro fieramente ( $\text{♩} = 152$ )

**ff**

**mf**

225

**mf**

233

238

**R** Finale

**f**

248

253

**S**

**f**

258

263