

A story about the two crucifixes

B \flat Euphonium (B.C.)

Cedric Van Hof

Adagio ($\text{♩} = 76$) **A** 16 2 Solo (freely & offstage)
mf *espressivo*

24 *molto rit.*

B Slightly moving ($\text{♩} = 86$) 8 All *mp*

44 **C** *accel.* *f*

50 *Impetuoso* ($\text{♩} = 132$) 2

57 soli - str. mute *mf* *giocoso* **D** open 16

77 **E** 7 **F** 4 8 *f*

99 **G**

105 *ff*

109 *ff* **H** 8

B \flat Euphonium (B.C.)

120

125

f marcatisissimo

130

133

138

ff

141

ff **molto rit.**

Devoto (♩ = 60)

146

p espress.

153

molto rit.

Allegro fieramente (♩ = 116)

158

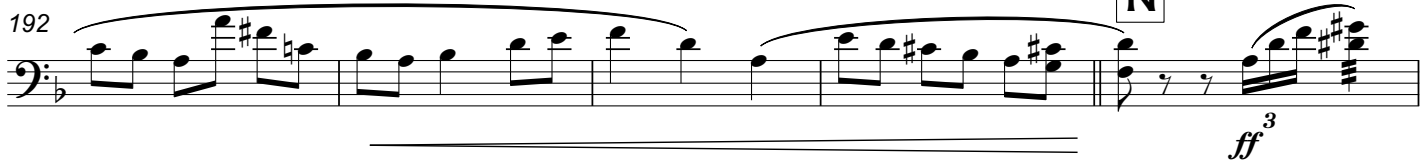
mf **16** (one) *mp*

163

M *mf* **Diabolico**

168

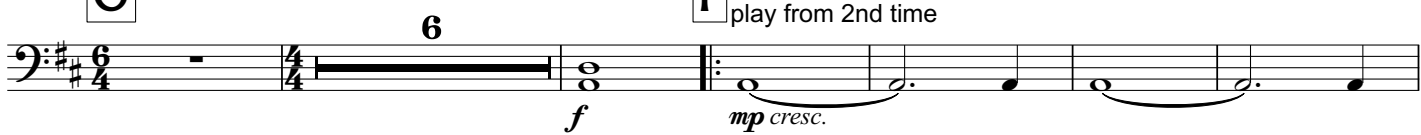
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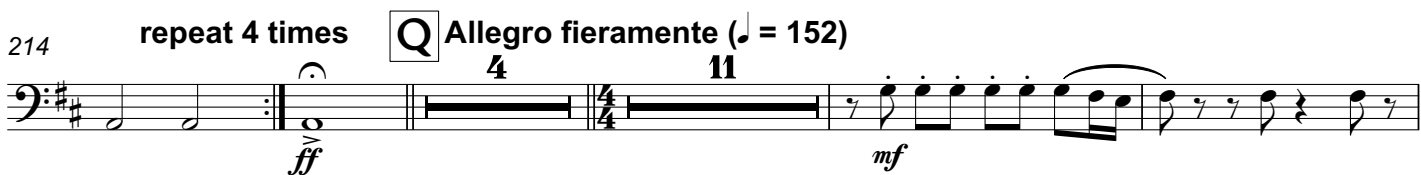
192  *ff*³

197 

O Devoto (♩ = 60)

p Con speranza
play from 2nd time

6  *f* *mp cresc.*

214 repeat 4 times **Q** Allegro fieramente (♩ = 152)  *ff* *mf*

233 

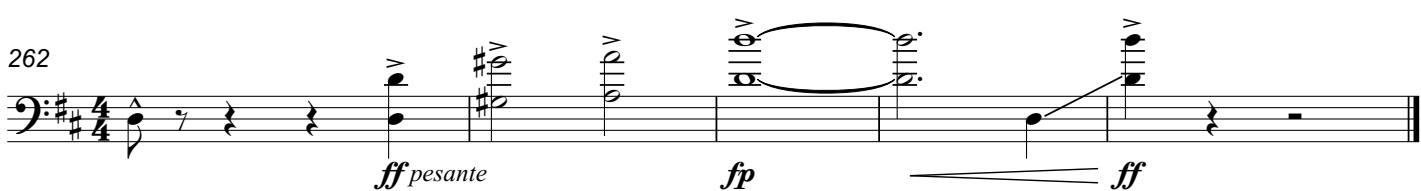
238 **R** Finale  *ff*

243  *fp*

248  *ff*

253 **S**  *f*

258 

262  *ff pesante* *fp* *ff*