

# A story about the two crucifixes

B $\flat$  Euphonium (T.C.)

Cedric Van Hof

**Adagio** ( $\text{♩} = 76$ ) **A** 16 2 Solo (freely & offstage)  
*mf* *espressivo*

24 **molto rit.**

**B** Slightly moving ( $\text{♩} = 86$ ) All 8 *mp*

44 **C** accel. *f*

50 **Impetuoso** ( $\text{♩} = 132$ ) 2

57 soli - str. mute **D** open 16 *mf* *giocoso*

77 **E** 7 **F** 4 **G** 8 *f*

99 **G**

105 *ff*

109 **H** 8 *ff*

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120

Musical staff 120-124. Starts with a rest, then a series of notes with accents. Dynamics include *f* and *ff*. A first ending bracket labeled 'I' spans measures 123-124.

125

Musical staff 125-130. Continuation of the first ending. Dynamics include *f marcattissimo*. A second ending bracket labeled '2' spans measures 129-130.

130

Musical staff 130-133. Continuation of the second ending. Dynamics include *ff*. A second ending bracket labeled '2' spans measures 131-133.

133

Musical staff 133-141. Continuation of the second ending. Dynamics include *ff*. A second ending bracket labeled '2' spans measures 134-141.

141

Musical staff 141-146. Continuation of the second ending. Dynamics include *ff* and *molto rit.*

146

Musical staff 146-153. Continuation of the second ending. Dynamics include *ff* and *mf*.

146

Musical staff 146-153. Section 'K Devoto' (♩ = 60). Time signature changes from 4/4 to 6/4. Dynamics include *p espress.* and *molto rit.*

153

Musical staff 153-161. Section 'Allegro fieramente' (♩ = 116). Time signature changes from 6/4 to 3/4.

161

Musical staff 161-167. Section 'L'. Time signature 3/4. Dynamics include *mf* and *mp*. A first ending bracket labeled '16' spans measures 162-167. Performance instructions: 'One player' and 'All'.

167

Musical staff 167-174. Section 'M Diabolico'. Dynamics include *mf*.

174

Musical staff 174-187. Continuation of section 'M Diabolico'.

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192 N

196 *ff*<sup>3</sup>

197

201

**O** Devoto (♩ = 60)

**p** Con speranza  
play from 2nd time

6

213 *f* *mp cresc.*

repeat 4 times

**Q** Allegro fieramente (♩ = 152)

214

222 *ff* *mf*

223

237

**R** Finale

238

242 *ff*

243

247 *fp*

248

252 *ff*

**S**

253

257 *f*

258

261

262

266 *ff* *pesante* *fp* *ff*