

A story about the two crucifixes

B \flat Trumpet 1

Cedric Van Hof

Adagio ($\text{♩} = 76$)

A 16 3 Cue Flghrn./solo/off-stage/free
mf *espressivo*

25 *molto rit.*

B Slightly moving ($\text{♩} = 86$)
8 *mf* soli

44 **C** *accel.*
f

51 **Impetuoso** ($\text{♩} = 132$)

56 soli - str. mute
mf *giocoso*

D open 11 3
ff

77 **E** 6 **F** 3
f *mf*

89

93 7

The musical score is written for B \flat Trumpet 1 in 3/4 time. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The score is divided into sections A through F. Section A (measures 1-3) is marked Adagio (♩ = 76) and includes a cue for the flghrn. Section B (measures 4-8) is marked Slightly moving (♩ = 86) and includes the instruction 'soli'. Section C (measures 9-11) is marked 'accel.' and 'f'. Section D (measures 12-13) is marked 'open' and 'ff'. Section E (measures 14-15) is marked 'f'. Section F (measures 16-17) is marked 'mf'. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from mf to ff. The piece concludes with a final measure marked '7'.

B \flat Trumpet 1

103 **G**

ff

108 **H** 8

120 *mp* *f* *mp*

125 *f* *mp* **I**

130

135 **J** *ff*

140 *molto rit.*

145 **K** Devoto (♩ = 60) 4 6 6

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159 **L** **molto rit.** **Allegro fieramente** ($\text{♩} = 116$)

mf *mp*

171

mf

M **Diabolico**
wah-wah mute

mf

187

vibr.

193

N *ff*

198

3 3 3 3 3

O **Devoto** ($\text{♩} = 60$)

open *mf* 3

P **Con speranza**

2 4th time *mf tenuto*

214

repeat 4 times *ff* **Q** **Allegro fieramente** ($\text{♩} = 152$)

4 12

B \flat Trumpet 1

232

mf

237

R Finale

f

241

245

fp < *p sub.* *f*

250

S

f

259

f

264

ff