

A story about the two crucifixes

B♭ Trumpet 2

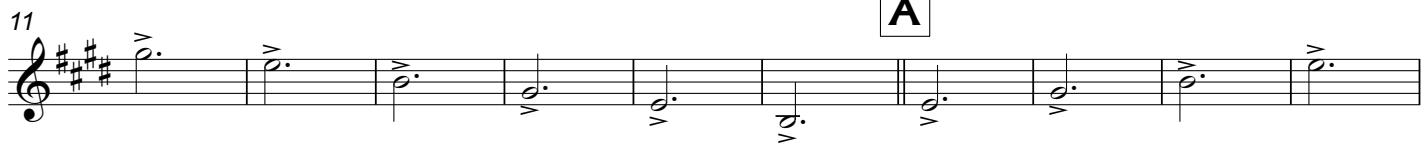
Adagio ($\text{J} = 76$)

harmon mute (bell effect)

Cedric Van Hof



A



molto rit.



B Slightly moving ($\text{J} = 86$)

soli - open

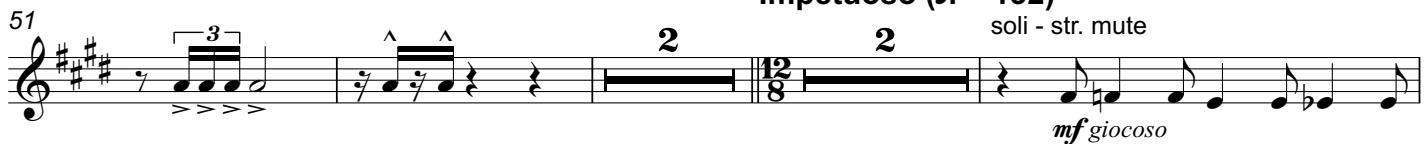


C accel.



Impetuoso ($\text{J.} = 132$)

soli - str. mute



D

open

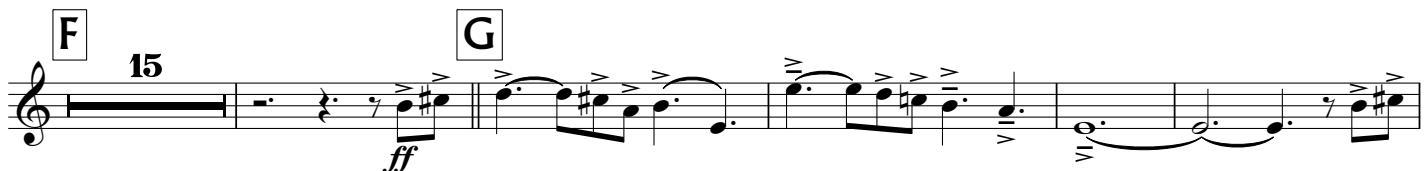
11

ff



E

3



G

15

H

8



B♭ Trumpet 2

120

125 I

130

135 J

140 molto rit.

145 5 Devoto ($\text{♩} = 60$) 6 molto rit.

L Allegro fieramente ($\text{♩} = 116$)

5 open 7 5:3 5:3

wah-wah mute

M Diabolico wah-wah mute

172 5 mf 7 mf

183 vibr.

189

N 3

O Devoto ($\text{♩} = 60$) open
200

P Con speranza 3 2 4th time *mf tenuto*
206

repeat 4 times **Q** Allegro fieramente ($\text{♩} = 152$) 4 12 *mf*
214

233

238 **R** Finale *f*

242

246 *fp* < *p sub.* — *f*

251 **S** *f*

256 2 *f* 3 3 3 3 3 3

263 *ff*