

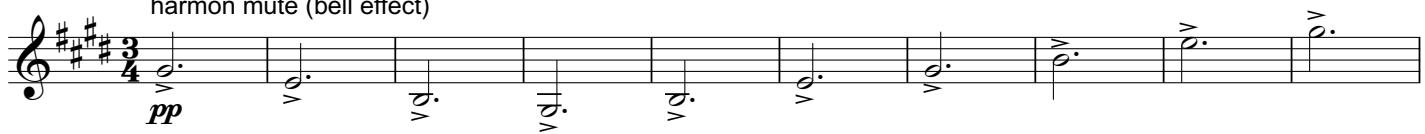
A story about the two crucifixes

B♭ Trumpet 3

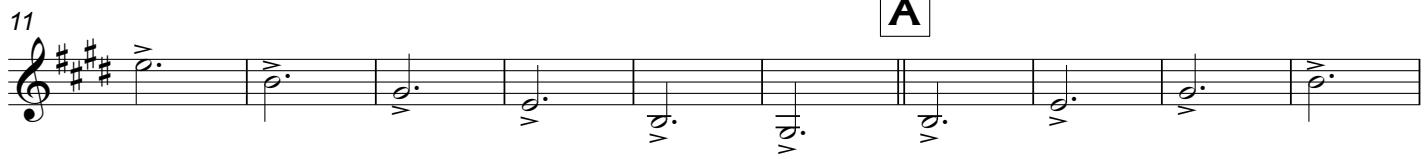
Adagio ($\text{♩} = 76$)

harmon mute (bell effect)

Cedric Van Hof



A



molto rit.



B Slightly moving ($\text{♩} = 86$)

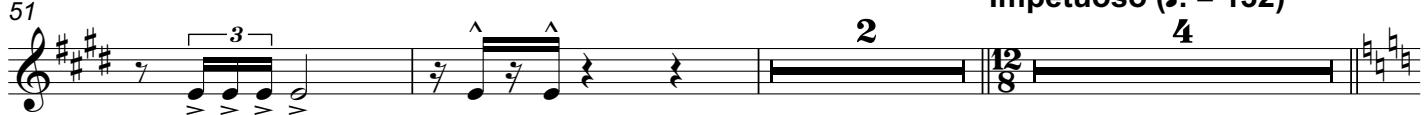
soli - open



C accel.



Impetuoso ($\text{♩} = 132$)



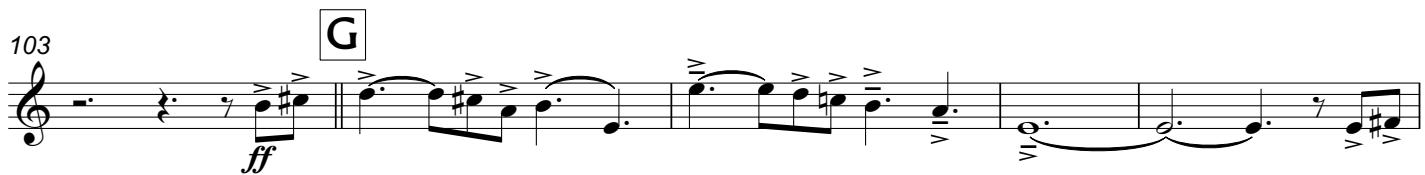
D



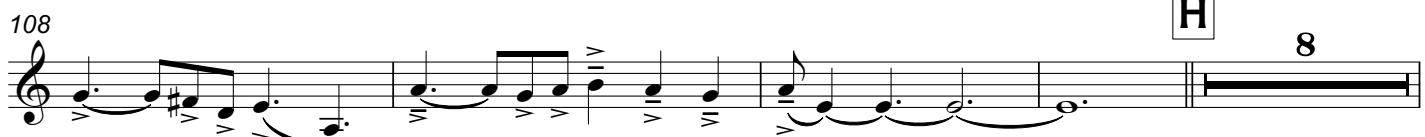
E



F



H



B_b Trumpet 3

120 *mp* flz. *f mp*

125 flz. I

130

135 J ff

140 molto rit.

145 5 K Devoto ($\text{♩} = 60$) 6 molto rit.

L Allegro fieramente ($\text{♩} = 116$) 7 wah-wah mute 5:3 5:3

mf mp

172 5 open M Diabolico wah-wah mute

mf mf vibr.

183 < >

189

195 N 3 ff

B♭ Trumpet 3

200

O Devoto (♩ = 60)

P Con speranza

2

212

4th time

mf tenuto

repeat 4 times

Q Allegro fieramente (♩ = 152)

4

12

mf

235

R Finale

f

244

248

f

252

S

257

2

f 3 3 3 3 3 3

263

f