

A story about the two crucifixes

C Bass

Cedric Van Hof

Adagio ($\text{♩} = 76$)
7 staggered breathing
pp

16 A

27 molto rit. **B** **Slightly moving ($\text{♩} = 86$)**
8 **mp**

42 C accel.

50 Impetuoso ($\text{♩} = 132$)
f

56 D
mp **p**

60

65

70 **ff** **mf**

75 **9** **12**

C Bass

80

E

85

F

91

96

100

G

109

H

122

I

131

J

138

C Bass

138

molto rit.

143

K Devoto (♩ = 60)

p espress.

148

molto rit. **L Allegro fieramente (♩ = 116)**

156

quasi pizz.

162

168

174

quasi pizz.

180

M Diabolico

186

192

N

197

C Bass**O Devoto (♩ = 60)**

p express.

f

P Con speranza
play from 2nd time

repeat 4 times

mp cresc.

ff

Q Allegro fieramente (♩ = 152)

4

11

mf

234

239

R Finale

ff

244

fp — *ff*

249

253

S

ff

258

ff pesante

263

(opt.)

(play)

fp

ff