

A story about the two crucifixes

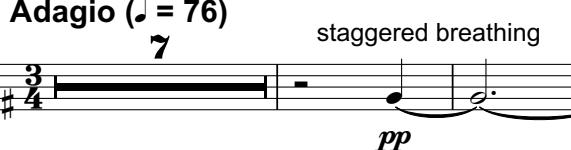
E♭ Bass (B.C.)

Cedric Van Hof

Adagio (♩ = 76)

7

staggered breathing



16

A

27

molto rit.

B Slightly moving (♩ = 86)

42

C accel.

50

Impetuoso (♩ = 132)

56

D

60

65

70

75



E♭ Bass (B.C.)

80

E

85 **F**

91

96

100

G

109 **H** 8

122

I

131

134 **J**

E♭ Bass (B.C.)

138

143 **molto rit.**

148 **K Devoto** ($\text{♩} = 60$)
p express.

156 **molto rit.** **L Allegro fieramente** ($\text{♩} = 116$)
quasi pizz.

162

168

174 *quasi pizz.*

180 **M Diabolico**

186

192 **N**

197

O Devoto ($\text{♩} = 60$)

E♭ Bass (B.C.)

P Con speranza
play from 2nd time

repeat 4 times

Q Allegro fieramente ($\text{♩} = 152$)

234

239

244

249

253

258

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