

# A story about the two crucifixes

F Horn 1-3

Cedric Van Hof

**Adagio** (♩ = 76) **A** Solo (freely & offstage)

16

*mf* *espressivo*

3

23

*molto rit.*

3

**B** Slightly moving (♩ = 86) All

8

*mp*

*mp*

**C** accel.

45

*mp* *f*

3

3

3

2

**Impetuoso** (♩ = 132) **D**

53

4 14

*mf*

12/8

74

9/8

12/8

80

**E** **F**

11

*f*

11

F Horn 1-3

99 *mp* *f*

103 **G** *ff*

108 **H** *4*

116 *mp* *f* *mp* flz.

121 *f* *mp* flz.

126 *f* **I** flz.

131 *ff*

**J**

141 *molto rit.* *5*

**K** Devoto (♩ = 60) *stopped* *pp* *2*

F Horn 1-3

molto rit. **L** Allegro fieramente (♩ = 116)

158

pp

mf

open

163

mf

ff

**M** Diabolico **N**

197

**O** Devoto (♩ = 60)

pp

stopped

mp cresc.

**P** open  
play from 3rd time

212

ff

repeat 4 times

**Q** Allegro fieramente (♩ = 152)

224

mf

232

**R** Finale

f

245

252

**S**

ff

261

ff