

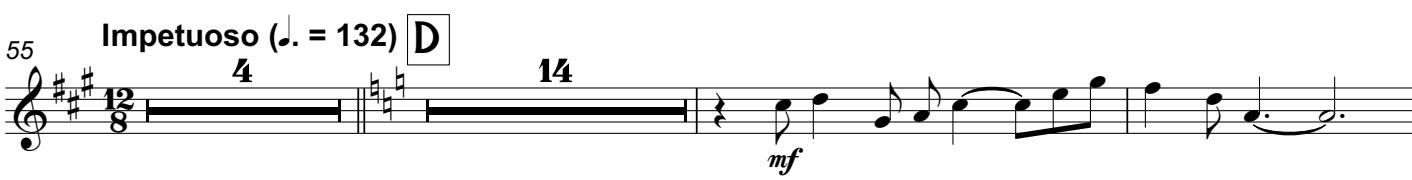
# A story about the two crucifixes

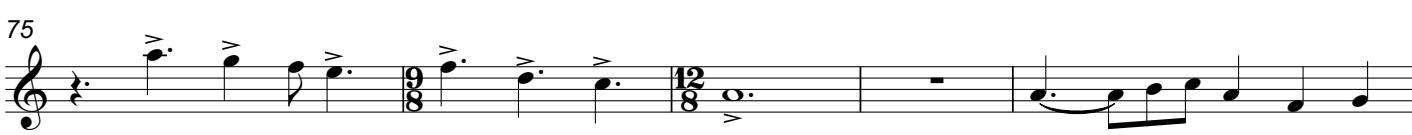
F Horn 2-4

Cedric Van Hof

Adagio ( $\text{♩} = 76$ ) 16      A 12      molto rit. 2      B Slightly moving ( $\text{♩} = 86$ ) 8

40      

C accel.      

55 Impetuoso ( $\text{♩} = 132$ ) D 4 14      

75      

80      

E      

F 11      

99      

G      

108      

**F Horn 2-4**

116

*mp*      *fz.*      *f*      *mp*

121

*fz.*      *f*      *mp*

126

I

*fz.*      *f*

131

*ff*

J

141

molto rit.

5

K Devoto ( $\text{♩} = 60$ )

stopped

2

158

molto rit. L Allegro fieramente ( $\text{♩} = 116$ ) open

*pp*      *mf*

## F Horn 2-4

163 **15**

197

**O** Devoto ( $\text{♩} = 60$ ) stopped **P** Con speranza open play from 3rd time

repeat 4 times **Q** Allegro fieramente ( $\text{♩} = 152$ )

224

232 **R** Finale 8

245

252 **S** 4

261 **2**