

A story about the two crucifixes

Percussion 2

Cedric Van Hof

Adagio (♩ = 76)

Vibraphone (soft mallets)

1
p

6

12

18

24

30

B Slightly moving (♩ = 86)
S.D. 8 p

43

C accel. 3 Xylophone mf

52

S.D. Impetuoso (♩ = 132) **D** 4 2 mf

61

Tamb. mp

65

69

Percussion 2

73 **3** **9** **12** **7** **E** **4** **F** **7**

95 Anvil *f* *sim.*

99

103 **G** **3** B.D. (medium mallets) *mp* *ff*

110 **H** wooden mallets *ff*

114

118

122

126 **I** *f*

130

134 **J** **2** normal beater *mp*

140 *ff* **molto rit.** 6

K Devoto (♩ = 60) B.D. (soft beaters) *pp* 3

159 **molto rit.** **L** Allegro fieramente (♩ = 116) *mf* 15

178 **M** Diabolico 15 **N** 4 B.D. (wo) *mf*

201 **O** Devoto (♩ = 60) **P** Con speranza 7 4 repeat 4 times **Q** Allegro fieramente 2 *fff*

218 Vibraphone *mf* 3 3 3 3 *p* 17 Tam-tam

239 **R** Finale Vibraphone *fff* *f*

244

249

S Xylophone *ff* 3

261 *ff* 2