

A story about the two crucifixes

Percussion 4

Cedric Van Hof

Adagio (♩ = 76) **A** 16 **12** **2** **B** **Slightly moving** (♩ = 86) Triangle *mf*

35 Sus. Cymb. (soft mallets) *pp* *mf* **5** *mf*

C **accel.** **7** **Impetuoso** (♩ = 132) **D** **17** **9** **12**

77 Sus. Cymb. **E** floor tom *f*

87 **F** *mf*

91 *mf*

95 **G** Tam-tam *mf* *ff* **2**

107 *ff* *mp* *ff* **H**

113 Scrape with metal stick *short scrape* *long scrape*

118

124 **I** **7**

Percussion 4

135 Tam-tam (normal beaters) **J**

ff **2** *ff*

142 **K** Devoto (♩ = 60)

molto rit. **6**

153 **L** Cymb. a2 **Allegro fieramente** (♩ = 116)

molto rit. **6** *mf*

163 **M** Diabolico **15**

mf

N *f* Tam-tam *fff*

O Devoto (♩ = 60) **P** Con speranza **7** **4** repeat 4 times

Q Allegro fieramente (♩ = 152) B.D. (rute sticks) *mf*

220 *p*

224

228

231

235

239 quasi drum roll

R Finale

6 6 3 Tam-tam

fff

245

S B.D.

5

fff *ff*

257

261

3

ff