

Resilience

Lento $\text{♩} = 60$

Piccolo
Flute 1
Flute 2
Oboe 1,2
English Horn
Bassoon 1,2
Clarinet in E
Clarinet in B \flat
Clarinet in B \flat 2,3
Alto Clarinet
Bass Clarinet
Alto Sax 1,2
Tenor Sax
Baritone Sax

Lento $\text{♩} = 60$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1,3
Horn in F 2,4
Trombone 1,2
Trombone 3
Euphonium 1,2
Tuba
Double Bass

Lento $\text{♩} = 60$

Timpani
Mallets 1
Mallets 2
Percussion 1
Percussion 2
Percussion 3

stringendo **A Più Mosso** = 76

9

Musical score for woodwind instruments. Part 1 covers measures 9 to 15. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Clarinet in A, Clarinet in B-flat, Saxophone in A (1, 2), Saxophone in Tenor, and Saxophone in Bass. The music features a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*. The tempo is marked **A Più Mosso** at 76 beats per minute. A *8^{va} ad lib.* marking appears in the Flute 1 part.

stringendo **A Più Mosso** = 76

Musical score for brass and percussion instruments. Part 2 covers measures 16 to 22. It includes parts for Trombone 1, 2, and 3, Horns in C and F (1, 3 and 2, 4), Trumpets in B-flat and Trombones in E-flat (1, 2, 3), Euphonium 1, 2, Tuba, and Double Bass. The brass instruments have a melodic line starting at *mf* and reaching *f*. The percussion includes Snare Drum, Snare Drum (1), Snare Drum (2), Wood Block, and Suspended Cymbal. The tempo is marked **A Più Mosso** at 76 beats per minute.

15 *ritenuto* **Tempo 1**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

E. Hn.

Bsn. 1,2

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2,3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1,2 *div.*

T. Sx.

B. Sx.

ritenuto **Tempo 1**

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1,3

Hn. 2,4

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. 1,2 *mf*

Tuba

D.B.

ritenuto **Tempo 1**

Timp. *fp*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3 15

Subito Allegro ♩ = 120

20

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1,2 *f*

E. Hn. *f*

Bsn. 1,2 *f* *p* *mf*

E. Cl. *f*

B. Cl. 1 *mp* *mf*

B. Cl. 2,3 *p* *mp* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1,2 *f*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Subito Allegro ♩ = 120

B. Tpt. 1 *ff* *p* *ff* *f* *ff* *f*

B. Tpt. 2 *ff* *p* *ff* *f* *ff* *f*

B. Tpt. 3 *ff* *p* *ff* *f* *ff* *f*

Hn. 1,3 *mp* *p* *mf*

Hn. 2,4 *p* *mf*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. 1,2 *f*

Tuba *f*

D.B. *p* *mf*

Subito Allegro ♩ = 120

Timp. *f*

Mal. 1 (Xylophone) *f* *hard mallets*

Mal. 2 *mf* *hard mallets*

Perc. 1 *p* *f* *p* *f*

Perc. 2 [Bass Drum] *mp* [Big Tam-Tam] *mp* [Bass Drum] *ff*

Perc. 3 *f* [Crash Cymbals à 2] *p* [Mark Tree] *ff* [Small Crash Cymbal] *ff* *f* with shaft of drum stick

B Tempo I

Musical score for woodwinds and strings. Instruments include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in A, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *p*, and *ppp*, and includes a crescendo hairpin.

B Tempo I

Musical score for brass and percussion. Instruments include Trumpet 1, 2, and 3, Horns 1, 3, and 2, 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *fp*, *p*, and *pp*. Specific performance instructions include "one player" for the Tuba and "all players" for the Euphonium and Trombone parts.

B Tempo I

Musical score for percussion. Instruments include Timpani, Xylophone, Maracas, Percussion 1, 2, and 3. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *p*, and *mf*. Performance instructions include "soft mallets (motor on ad lib. - slow fan)" for the Maracas and "(Big) Tam-Tam" for Percussion 1.

38

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

E. Hn. *mp*

Bsn. 1,2 *mp*

E. Cl. *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2,3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1,2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B. Tpt. 1 *mp* Cup Mute

B. Tpt. 2 *mp* Cup Mute

B. Tpt. 3 *mp* Cup Mute

Hn. 1,3 *p* *mf*

Hn. 2,4 *p* *mf*

Tbn. 1,2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *mp*

Euph. 1,2 *mf* *mp*

Tuba *mf* *mp* *8va ad lib*

D.B. *mf* *mp*

Timpani *p* *mf* *mp*

Mal. 1 *mp* [Glockenspiel] medium mallets

Mal. 2 *mp* (motor off)

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf* *mp*

Perc. 3 *p* *mf* *mp* [Big Tam-Tam]

45

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

E. Hn. *mf* *f*

Bsn. 1,2 *f*

Cl. E. *f*

Cl. B. *f*

Cl. A. *mf* *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. 1,2 *f*

Tuba *f* *loco*

D.B. *f*

Timp. *mf* *f*

Clt. *f*

Mal. 2 *f*

Perc. 1

Perc. 2

Perc. 3 *f*

45

Suspended Cymbal

Crash Cymbals à 2

p *f* *f* *sf*

Subito Allegro ♩ = 120 **C** Tempo 1

Picc. Fl. 1 Fl. 2 Ob. 1,2 E. Hn. Bsn. 1,2 E. Cl. B. Cl. 1 B. Cl. 2,3 A. Cl. B. Cl. A. Sx. 1,2 T. Sx. B. Sx.

Subito Allegro ♩ = 120 **C** Tempo 1

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 Tbn. 3 Euph. 1,2 Tuba D.B.

Subito Allegro ♩ = 120 **C** Tempo 1

Temp. Xyl. Mal. 2 Perc. 1 Perc. 2 Perc. 3

56 *ritenuto* **D Adagio contemplativo** ♩ = 60

Picc. *f* *p* *f*
Fl. 1 *f* *p* *f* *p sub.* *p*
Fl. 2 *f* *p* *f*
Ob. 1,2 *f* *p* *f*
E. Hn. *f* *p* *f*
Bsn. 1,2 *f* *p* *f*
E. Cl. *f* *p* *f*
Bb. Cl. 1 *f* *p* *f* *p sub.*
Bb. Cl. 2,3 *f* *p* *f* *p sub.*
A. Cl. *f* *p* *f* *p sub.*
B. Cl. *f* *p* *f* *p sub.*
A. Sx. 1,2 *f* *f* *p* *f*
T. Sx. *f* *f* *p* *f*
B. Sx. *f* *f* *p* *f*

ritenuto **D Adagio contemplativo** ♩ = 60

Bb. Tpt. 1 *f* *ff*
Bb. Tpt. 2 *f* *ff*
Bb. Tpt. 3 *f* *ff*
Hn. 1,3 *ff* *mp* *f* *if needed*
Hn. 2,4 *ff*
Tbn. 1,2 *f* *ff* *p*
Tbn. 3 *f* *ff* *p*
Euph. 1,2 *f* *ff*
Tuba *f* *ff* *p*
D.B. *f* *ff* *p*

ritenuto **D Adagio contemplativo** ♩ = 60

56
Timp. *ff*
Mal. 1 *ff* *Glockenspiel hard mallets*
Mal. 2 *ff* *hard mallets (mover off)*
Perc. 1 *ff* *Tubular Bells*
Perc. 2 *ff*
Perc. 3 *ff* *Crash Cymbals à 2*

65

Picc. *all players*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

E. Hn. *mp*

Bsn. 1,2 *p*

E. Cl.

B. Cl. 1 *mp*

B. Cl. 2,3 *p legato*

A. Cl. *p legato*

B. Cl. *à def. Alto Clarinet*

A. Sx. 1,2

T. Sx.

B. Sx.

B. Tpt. 1 *Hammon Mute (stem out)* *p*

B. Tpt. 2 *Hammon Mute (stem out)* *p*

B. Tpt. 3 *Hammon Mute (stem out)* *p*

Hn. 1,3 *mp*

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

D.B.

Timp.

Cltr. *soft mallets* *p*

Mal. 2 *p*

Perc. 1

Perc. 2

Perc. 3

65

69

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1,2 *f* *p*

E. Hn. *f* *p*

Bsn. 1,2 *f* *p*

E. Cl. *p*

Bb. Cl. 1 *f* *p* *mp* *mf* *p*

Bb. Cl. 2,3 *f* *p* *mp* *mf* *p*

A. Cl. *f* *p* *mp* *mf* *p*

B. Cl. *f* *p* *mp* *mf* *p*

A. Sax. 1,2 *mf* *p*

T. Sax. *p*

B. Sax. *p*

Bb. Tpt. 1 *f* *p* *Open*

Bb. Tpt. 2 *f* *p* *Open*

Bb. Tpt. 3 *f* *p* *Open*

Hn. 1,3 *mf* *p*

Hn. 2,4 *p*

Tbn. 1,2 *p* *mp* *mf* *p*

Tbn. 3 *p* *mp* *mf* *p*

Euph. 1,2 *mp* *mf* *f* *p*

Tuba *p* *mp* *mf* *p*

D.B. *p* *mp* *mf* *p*

Timp.

Clt. *f*

Mal. 2 *f*

Perc. 1 *p* *mp* *mf* *p*

Perc. 2

Perc. 3 *f*

69

76

poco rit.

Picc. *mf* *ad lib*

Fl. 1 *mf* *ad lib*

Fl. 2 *mf*

Ob. 1,2 *mf*

E. Hn. *f*

Bsn. 1,2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2,3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1,2 *ff*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* *solemne*

B. Tpt. 2 *f* *solemne*

B. Tpt. 3 *f* *solemne*

Hn. 1,3 *f* *solemne*

Hn. 2,4 *f* *solemne*

Tbn. 1,2 *f* *solemne*

Tbn. 3 *f*

Euph. 1,2 *f*

Tuba *f*

D.B. *f*

poco rit.

Timp. *f*

Mal. 1

Mal. 2

T.B. *mf*

Perc. 2

Perc. 3

76

E A Tempo

Picc. FL 1 FL 2 Ob. 1,2 E. Hn. Bsn. 1,2 E. Cl. B. Cl. 1 B. Cl. 2,3 A. Cl. B. Cl. A. Sx. 1,2 T. Sx. B. Sx.

E A Tempo

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 Tbn. 3 Euph. 1,2 Tuba D.B.

E A Tempo

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

89 **F** *Agitato* ♩ = 138

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1,2 *all players* *ff* *mf*

E. Hn. *ff* *mf*

Bsn. 1,2 *ff* *p*

E. Cl. *ff*

B. Cl. 1 *ff* *mp*

B. Cl. 2,3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *p*

A. Sx. 1,2 *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *p*

F *Agitato* ♩ = 138

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

B. Tpt. 3 *ff* *p*

Hn. 1,3 *come out!* *ff* *p*

Hn. 2,4 *come out!* *ff* *p*

Tbn. 1,2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. 1,2 *ff* *p*

Tuba *ff* *p*

D.B. *ff* *p*

F *Agitato* ♩ = 138

Timp. *ff* *p*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3 *ff* *f* *ff* *ff* *p*

Suspended Cymbal

Triangle

Bongos

Triangle

96 *molto stringendo*

96 *molto stringendo*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B. Cl. 1

B. Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Xylophone
medium mallets

[Snare Drum]

[Bass Drum
coperto]

[Whip]

[Bongos]

one player

all players

pizz.

medium mallets

mp *ff* *mf* *f* *p* *ppp*

G Presto (alla breve) ♩ = 172

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

E. Hn. *ff*

Bsn. 1,2 *ff*

E. Cl. *ff*

B. Cl. 1 *f*

B. Cl. 2,3 *f* alternate (per beat) if necessary

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1,2

T. Sx.

B. Sx. *ff*

G Presto (alla breve) ♩ = 172

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. 1,2 *ff*

Tuba *ff*

D.B. *ff*

G Presto (alla breve) ♩ = 172

Timp. *ff*

Xyl. *ff*

Mrb. *ff*

Perc. 1 *ff*
non coperto (but damp with hands on rests)

Perc. 2 *f*

Perc. 3 *ff*

113

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B. Cl. 1

B. Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

113

Whip

mf

f

fp

mp

alternate (per beat) if necessary

H **Meno Mosso** ♩ = 164

119

Picc. *f*

Fl. 1

Fl. 2

Ob. 1,2 *mf* *f* *mf* *f* *tr*

E. Hn. *mf*

Bsn. 1,2 *mf* *f* *mf*

E. Cl.

B. Cl. 1 *f*

B. Cl. 2,3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

H **Meno Mosso** ♩ = 164

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. 1,2 *f*

Tuba *f*

D.B. *pizz* *mf*

H **Meno Mosso** ♩ = 164

119

Timp. *f* *mf*

Mal. 1

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f* (Big Tam-Tam)

Perc. 3 *mf* (Triangle) *f*

127

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
E. Cl.
Bb. Cl. 1
Bb. Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Tbn. 3
Euph. 1,2
Tuba
D.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

127

Floor Tom

Triangle

mf

136

Picc.

Fl. 1

Fl. 2

Ob. 12

E. Hn.

Bsn. 12

E. Cl.

B. Cl. 1

B. Cl. 2,3

A. Cl.

B. Cl.

A. Sx. 12

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 12

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

136

Open

Open

hard sticks

Snare Drum

Bass Drum coperto

Whip

145

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

145

Crash Cymbals à 2

153 *molto stringendo*

Picc. Fl. 1 Fl. 2 Ob. 1,2 E. Hn. Bsn. 1,2 E. Cl. B. Cl. 1 B. Cl. 2,3 A. Cl. B. Cl. A. Sx. 1,2 T. Sx. B. Sx.

mp *mf* *mp* *f* *mp*

molto stringendo

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 Tbn. 3 Euph. 1,2 Tuba D.B.

ff *p* *p* *p* *p* *p* *p*

molto stringendo

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

ff *p* *p* *p*

153 *ff*

non coperto (but damp with hands on rests)

J Presto (alla breve) ♩ = 172

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B. Cl. 1

B. Cl. 2,3

A. Cl.

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

J Presto (alla breve) ♩ = 172

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

D.B.

J Presto (alla breve) ♩ = 172

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

(Claves)

(Small Cabasa)

167

167

largamente
f

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B. Cl. 1

B. Cl. 2,3

A. Cl.

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B. Tpt. 1
Hamon Mute (tube extended)
f

B. Tpt. 2
Hamon Mute (tube extended)
f

B. Tpt. 3
Hamon Mute (tube extended)
f

Hn. 1,3

Hn. 2,4

Tbn. 1,2
Cup Mute
f

Tbn. 3

Euph. 1,2

Tuba

D.B.

arco
f

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3
167

K

173 *Spm ad lib*

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
E. Cl.
B. Cl. 1
B. Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Tbn. 3
Euph. 1,2
Tuba
D.B.
Timp.
Xyl.
Mal. 2
Perc. 1
Perc. 2
Perc. 3

K *solemne ff*
Open
solemne ff
Open
solemne ff
solemne Open
solemne ff
K
solemne ff
solemne ff
(Big Tam-Tam)
solemne ff

173

179 *8^{ma} ad lib*

Picc.
Fl. 1
Fl. 2
Ob. 1.2
E. Hn.
Bsn. 1.2
E. Cl.
B. Cl. 1
B. Cl. 2.3
A. Cl.
B. Cl.
A. Sax. 1.2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Euph. 1.2
Tuba
D.B.
Timp.
Xyl.
Mal. 2
Perc. 1
Perc. 2
Perc. 3

179 *ff*

185

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
E. Cl.
B. Cl. 1
B. Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Tbn. 3
Euph. 1,2
Tuba
D.B.
Timp.
Xyl.
Mal. 2
Perc. 1
Perc. 2
Perc. 3

185

ritenuto $\text{♩} = 60$

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.

ritenuto $\text{♩} = 60$

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Tbn. 3
Euph. 1,2
Tuba
D.B.

ritenuto $\text{♩} = 60$

Timp.
Xyl.
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Bells up (if necessary) ***ff***
Bells up (if necessary) ***ff***
support French Horns
Glockenspiel ***ff***
with drum sticks ***ff***
Crash Cymbals à 2 ***ff***