

Resilience

Clarinet in B \flat 1



Klaas Coulebier

Lento $\text{♩} = 60$

A Più Mosso $\text{♩} = 76$

Tempo 1

Subito Allegro $\text{♩} = 120$

B Tempo 1

Subito Allegro $\text{♩} = 120$

C Tempo 1

D Adagio contemplativo $\text{♩} = 60$

Musical notation for section D, measures 56-69. It features a melodic line with dynamics *mp*, *mf*, and *f*, and a 4-measure rest at the beginning.

Musical notation for section D, measures 70-76. It features a melodic line with dynamics *p*, *mp*, *mf*, and *p*.

E A Tempo

Musical notation for section E, measures 77-82. It features a melodic line with dynamics *f* and *poco rit. p*.

Musical notation for section E, measures 83-88. It features a melodic line with dynamics *mf* and *f*, and a tremolo instruction: *tremolo not too fast*.

Musical notation for section E, measures 89-91. It features a melodic line with dynamics *ff* and a 6-measure rest.

F Agitato $\text{♩} = 138$

Musical notation for section F, measures 92-95. It features a melodic line with dynamics *mp* and rests of 5, $\frac{2}{4}$, and 4 measures.

G Presto (alla breve) $\text{♩} = 172$

Musical notation for section G, measures 103-107. It features a melodic line with dynamics *mf molto stringendo* and *f*.

Musical notation for section G, measures 108-111. It features a melodic line with triplets and dynamics *mf*.

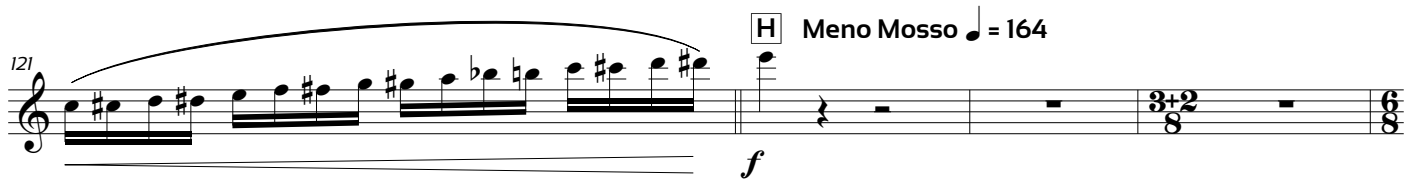
Musical notation for section G, measures 112-114. It features a melodic line with dynamics *mf*.

Musical notation for section G, measures 115-118. It features a melodic line with triplets.

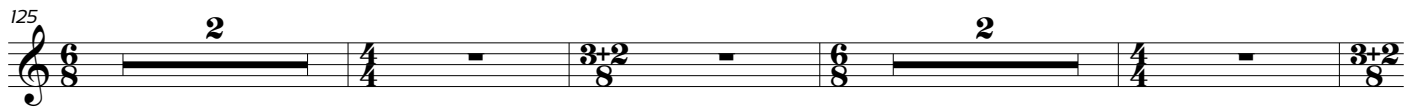
118



121



125



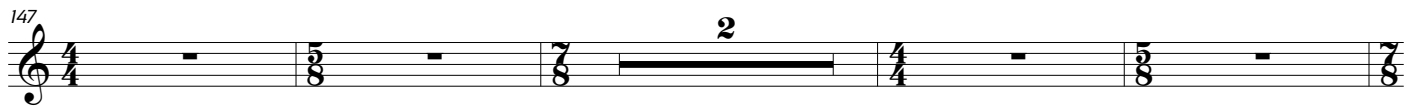
132



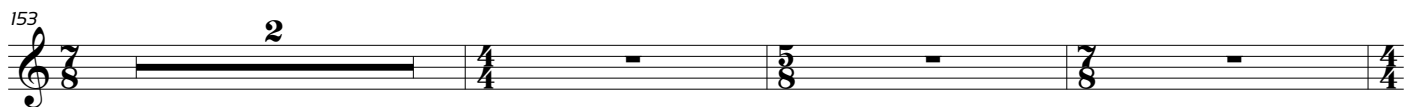
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147

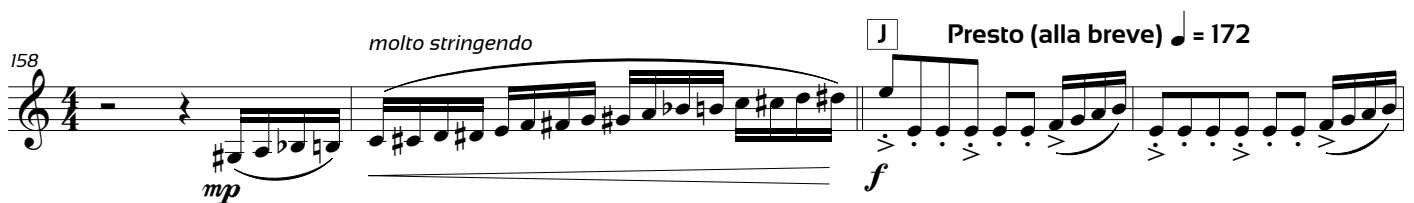


153



158

molto stringendo



162



165



169 **6** **f** **ff** **K**

177 **3** **3** **3** **3**

180

184

187 **3** **3** **3** **3**

191 *ritenuto* **b \flat** **(b)**