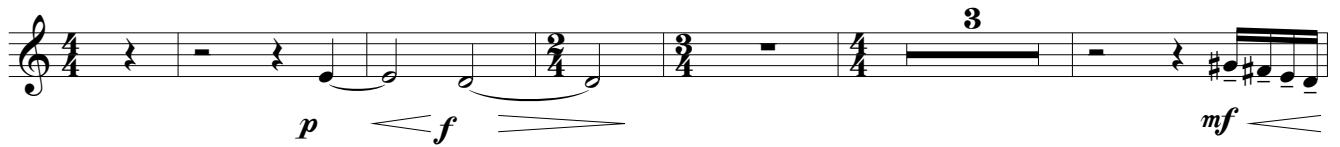


Resilience

Contrabass Clarinet in Bb

Klaas Coulembier

Lento $\text{♩} = 60$



Musical notation for measures 1-8. The piece begins in 4/4 time, then changes to 2/4, 3/4, and 4/4. It features a triplet of eighth notes in measure 7. Dynamics include *p*, *f*, and *mf*.

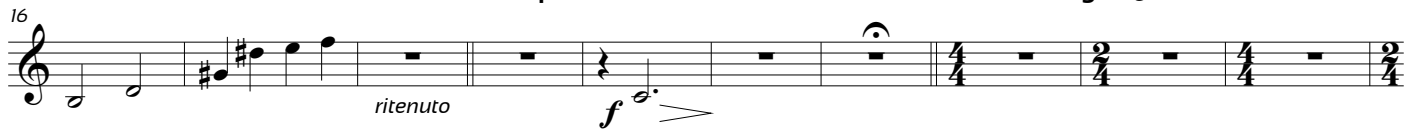
A Più Mosso $\text{♩} = 76$



Musical notation for measures 9-15. The tempo is Più Mosso. Dynamics include *f*, *mf*, *stringendo*, and *mf*.

Tempo 1

Subito Allegro $\text{♩} = 120$



Musical notation for measures 16-25. The tempo changes to Subito Allegro. Dynamics include *ritenuto* and *f*.

B Tempo 1



Musical notation for measures 26-32. The tempo is Tempo 1. Dynamics include *pp*. Performance instructions include "one player" and "all players".



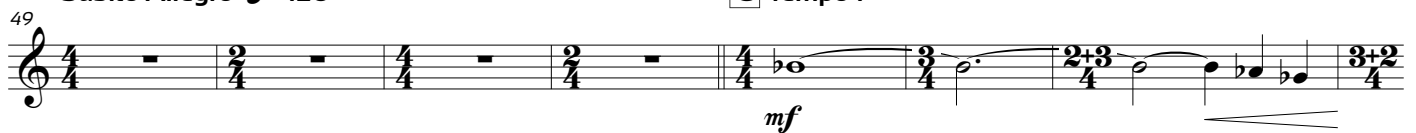
Musical notation for measures 33-43. Dynamics include *p*, *mf*, and *mp*. Performance instruction includes "8^{vb} ad lib".



Musical notation for measures 44-48. Dynamics include *f*. Performance instruction includes "loco".

Subito Allegro $\text{♩} = 120$

C Tempo 1



Musical notation for measures 49-55. The tempo changes to Subito Allegro. Dynamics include *mf*.

D Adagio contemplativo $\text{♩} = 60$



Musical notation for measures 56-64. The tempo is Adagio contemplativo. Dynamics include *f*, *ff*, *ritenuto*, and *p*.



Musical notation for measures 65-71. It features a quadruple measure in measure 65. Dynamics include *p*, *mp*, and *mf*.

75

p *f* *poco rit.*

E A Tempo

mf *ff*

F Agitato ♩ = 138

90

p

95

p one player

101

mp *mf* *molto stringendo* *f* all players

G Presto (alla breve) ♩ = 172

ff *mf*

H Meno Mosso ♩ = 164

119

f

128

mf

134

f

I

f

145

2

151

ff

157

molto stringendo J **Presto (alla breve)** ♩ = 172

p *f*

168

f

173

K

ff

179

186

192

ritenuto