

Resilience

Tenor Sax



Klaas Coulembier

Lento ♩ = 60

5 *ff* *p* *f* *mf* *f* *play*

à def. Bassoon solo

7 *f* *mf* *stringendo* *f*

A Più Mosso ♩ = 76

Tempo 1

mf *ritenuto* *p* *mf*

Subito Allegro ♩ = 120

23 *f* *3*

B Tempo 1

26 *2* *2*

33 *pp* *mf* *mp* *3* *3* *3* *3*

42 *p* *3* *3*

46 *f*

Subito Allegro ♩ = 120

49 *f* *3*

C Tempo 1

52 *p* *mf* *f*

D Adagio contemplativo ♩ = 60

15

57 *f* *p* *f* *ritenuto* *p*

77 *f* *p* *poco rit.*

E A Tempo

7

87 *f* *ff* *mp*

F Agitato ♩ = 138

5

4

97 *mf* *molto stringendo* *f*

G Presto (alla breve) ♩ = 172

8

107 *mf*

H Meno Mosso ♩ = 164

117 *f*

125

2

2

2

I

135

135 *mf* *f*

142

142 *f*

148

ff

Musical staff 148-154. The staff begins with a treble clef and a 3/8 time signature. It contains several measures of music with accents and slurs. The dynamic marking *ff* is placed below the staff.

155

mp *molto stringendo* *f*

Musical staff 155-161. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with slurs and a triplet. The dynamic markings *mp*, *molto stringendo*, and *f* are placed below the staff.

J Presto (alla breve) ♩ = 172

8

f

Musical staff 162-171. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs and accents. The dynamic marking *f* is placed below the staff.

172

Musical staff 172-182. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs and accents.

K

ff

Musical staff 183-190. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs, accents, and triplets. The dynamic marking *ff* is placed below the staff.

180

Musical staff 180-183. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs and accents.

183

Musical staff 183-186. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs and accents.

186

Musical staff 186-190. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs, accents, and triplets.

190

ritenuto

Musical staff 190-194. The staff begins with a treble clef and a common time signature. It contains several measures of music with slurs and accents. The dynamic marking *ritenuto* is placed below the staff.