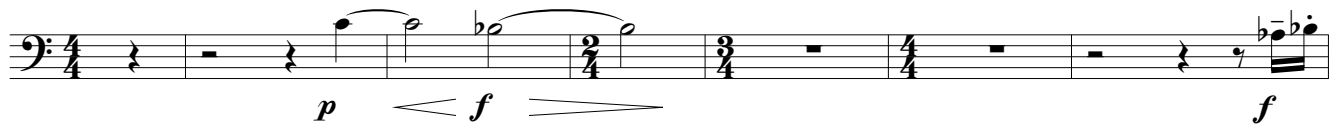


Resilience

Trombone I

Klaas Coulembier

Lento $\text{♩} = 60$



Musical notation for measures 1-6. The piece begins in 4/4 time, then changes to 2/4, 3/4, and 4/4. Dynamics range from *p* to *f*.



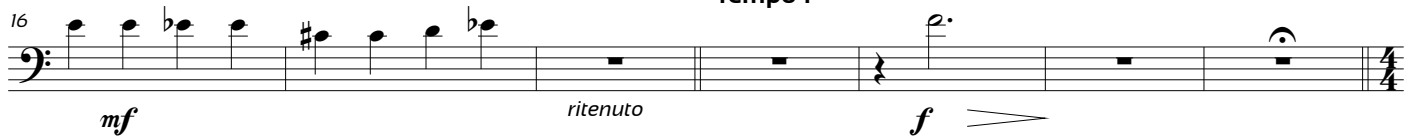
Musical notation for measures 7-11. Dynamics range from *p* to *mf*.

A Più Mosso $\text{♩} = 76$



Musical notation for measures 12-15. The tempo is *Più Mosso*. Dynamics range from *mf* to *f*. The word *stringendo* is written above the staff.

Tempo 1



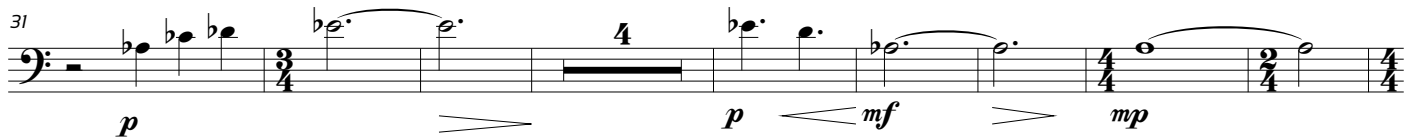
Musical notation for measures 16-22. The tempo is *Tempo 1*. Dynamics range from *mf* to *f*. The word *ritenuto* is written below the staff.

Subito Allegro $\text{♩} = 120$

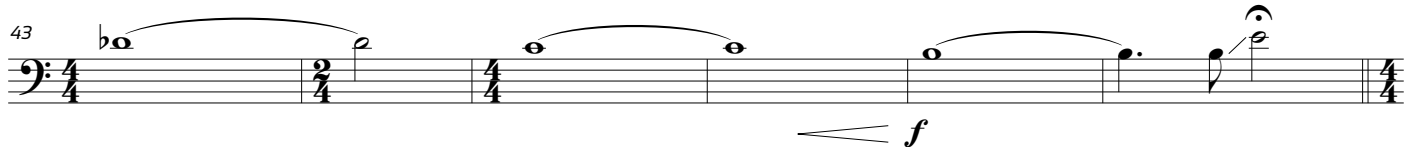
B Tempo 1



Musical notation for measures 23-30. The tempo is *Subito Allegro*. Dynamics range from *fp* to *f*.



Musical notation for measures 31-42. Dynamics range from *p* to *mp*.



Musical notation for measures 43-48. Dynamics range from *f* to *f*.

Subito Allegro $\text{♩} = 120$

C Tempo 1



Musical notation for measures 49-55. The tempo is *Subito Allegro*. Dynamics range from *ff* to *ff*.



Musical notation for measures 56-62. Dynamics range from *f* to *ritenuto*.

D Adagio contemplativo ♩ = 60

56 *p*

70 *p* *mp* *mf* *p*

E A Tempo

77 *f* *poco rit.* *p*

F Agitato ♩ = 138

86 *mf* *ff* *p* *p*

95 *mp* *ff*

101 *p* *mp* *mf* *molto stringendo* *f*

G Presto (alla breve) ♩ = 172

110 *ff* *mf* *f*

H Meno Mosso ♩ = 164

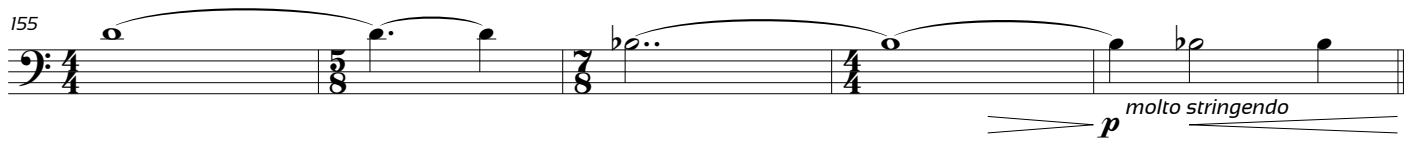
120

I

132

141 *f*

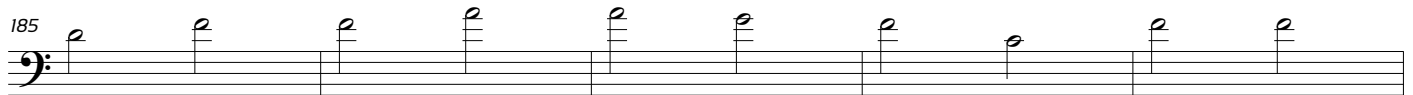
148 

155 

J Presto (alla breve) ♩ = 172 

172 

178 

185 

190 