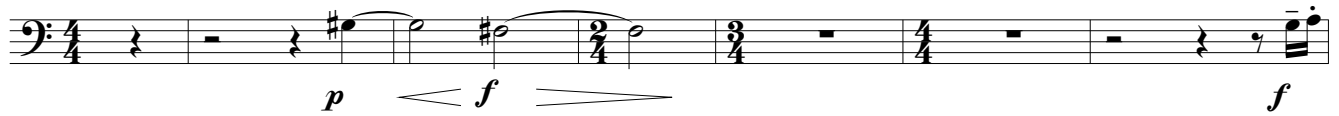


Resilience

Trombone 2

Klaas Coulembier

Lento $\text{♩} = 60$



p $\text{p} < \text{f}$ *f*

7



p $\text{p} < \text{f}$ *mf* $\text{mf} < \text{f}$ *mf*

12

stringendo

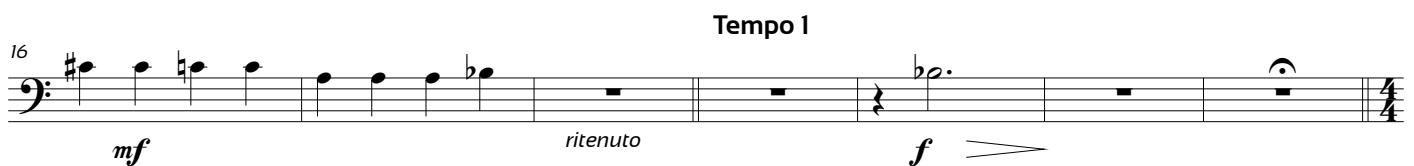
A Più Mosso $\text{♩} = 76$



mf $\text{mf} < \text{f}$ *f*

16

Tempo I

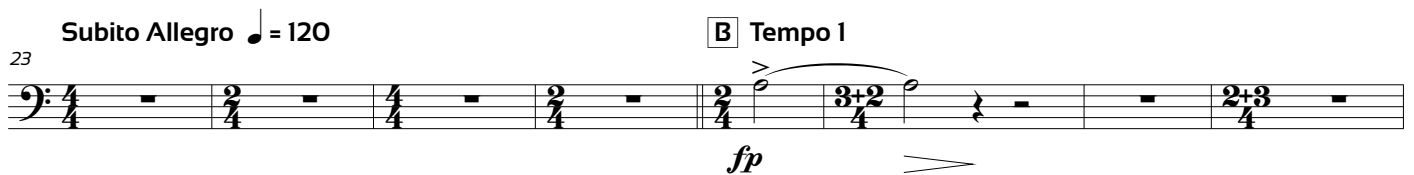


mf *ritenuto* *f*

23

Subito Allegro $\text{♩} = 120$

B Tempo I



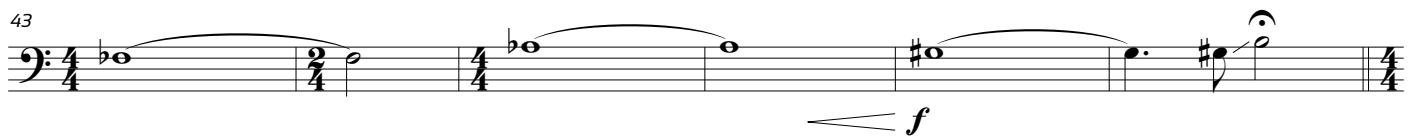
fp

31



p $\text{p} < \text{mf}$ $\text{mf} > \text{mp}$

43

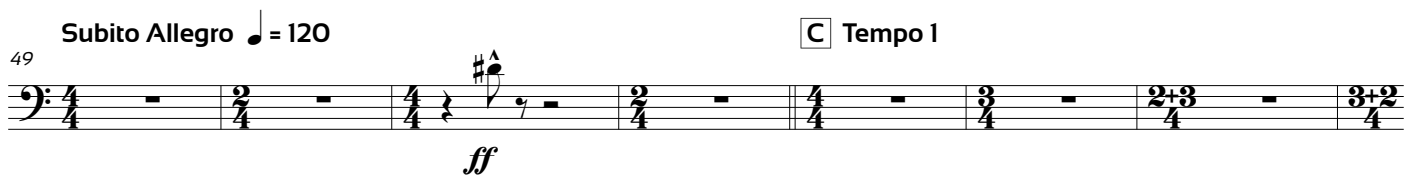


f

49

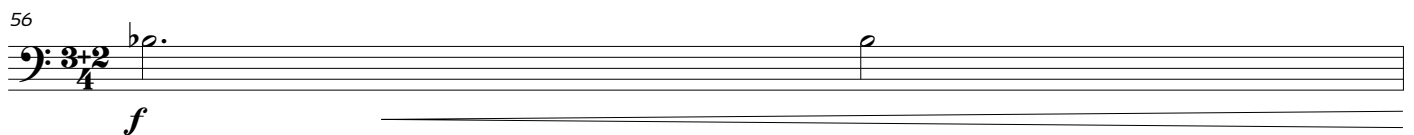
Subito Allegro $\text{♩} = 120$

C Tempo I



ff

56



f

D Adagio contemplativo ♩ = 60

57 *ff* *ritenuto* *p*

64 *p* *mp*

74 *mf* *p* *f* *solemne*

E A Tempo

79 *poco rit.* *p* *mf*

F Agitato ♩ = 138

88 *ff* *p*

95 *mp* *ff*

101 *p* *mp* *mf* *molto stringendo* *f*

G Presto (alla breve) ♩ = 172

11 *ff* *mf* *f*

H Meno Mosso ♩ = 164

2 3:2 6 2 4 3:2 6 2 4 3:2

I

132 2 2 4 2 4 5 7 8

141

f

Musical staff 141-146: Bass clef, 7/8, 4/4, 3/8, 7/8, 4/4, 7/8, 4/4 time signatures. Dynamics: *f*.

147

ff

Musical staff 147-152: Bass clef, 4/4, 3/8, 7/8, 4/4, 3/8, 7/8 time signatures. Dynamics: *ff*.

153

p *molto stringendo*

Musical staff 153-158: Bass clef, 7/8, 4/4, 3/8, 7/8, 4/4, 7/8, 4/4 time signatures. Dynamics: *p*, *molto stringendo*.

J Presto (alla breve) ♩ = 172

f Cup Mute

Musical staff 159-171: Bass clef, 2/4 time signature. Dynamics: *f*. Performance instruction: Cup Mute.

172

Open *ff* *solemne*

Musical staff 172-177: Bass clef, 2/4 time signature. Dynamics: *ff*. Performance instruction: *solemne*. Marking: Open.

178

Musical staff 178-184: Bass clef, 2/4 time signature.

185

Musical staff 185-191: Bass clef, 2/4 time signature.

192

ritenuto

Musical staff 192-197: Bass clef, 2/4 time signature. Dynamics: *ritenuto*.