

Resilience

Bass Tuba in E \flat

Klaas Coulembier

Lento $\text{♩} = 60$



Musical notation for measures 1-8. The piece begins in 4/4 time, then changes to 2/4, 3/4, and 4/4. Dynamics include *p*, *f*, and *mf*. A triplet of eighth notes is marked in measure 7.

9

A Più Mosso $\text{♩} = 76$



Musical notation for measures 9-15. The tempo is *Più Mosso* ($\text{♩} = 76$). Dynamics include *f*, *mf*, and *stringendo*. The piece ends with a *f* dynamic.

16

Tempo 1

Subito Allegro $\text{♩} = 120$



Musical notation for measures 16-25. The tempo changes to *Tempo 1* and then *Subito Allegro* ($\text{♩} = 120$). Dynamics include *ritenuto* and *f*. The piece ends with a *f* dynamic.

26

B Tempo 1

one player

all players



Musical notation for measures 26-32. The tempo is *Tempo 1*. Dynamics include *pp*. The piece is marked for *one player* and *all players*.

33

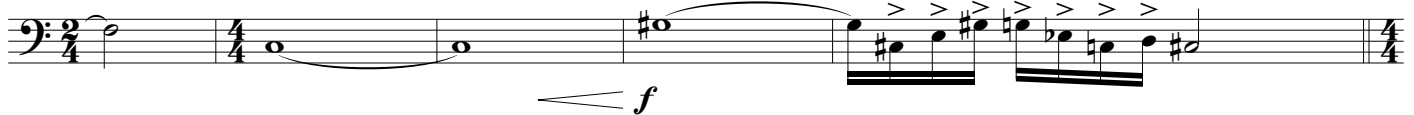
sub ad lib



Musical notation for measures 33-43. Dynamics include *p*, *mf*, and *mp*. The piece is marked *sub ad lib*.

44

loco



Musical notation for measures 44-48. Dynamics include *f*. The piece is marked *loco*.

49

Subito Allegro $\text{♩} = 120$

C Tempo 1



Musical notation for measures 49-55. The tempo changes to *Subito Allegro* ($\text{♩} = 120$) and then *Tempo 1*. Dynamics include *mf*.

56

D Adagio contemplativo $\text{♩} = 60$



Musical notation for measures 56-64. The tempo is *Adagio contemplativo* ($\text{♩} = 60$). Dynamics include *f*, *ff*, *ritenuto*, and *p*.

65



Musical notation for measures 65-71. Dynamics include *p*, *mp*, and *mf*. A quadruplet of eighth notes is marked in measure 65.

75 *p* *f* *poco rit.*

E A Tempo

mf *ff*

F Agitato ♩ = 138

90 *p*

95 *p* one player

101 *mp* *mf* *molto stringendo* *f* all players

G Presto (alla breve) ♩ = 172

ff *mf*

H Meno Mosso ♩ = 164

119 *f*

128 *mf*

134

I

f

145

2

151

ff

157

J Presto (alla breve) ♩ = 172

p *molto stringendo* *f*

168

f

173

K

ff

179

186

192

ritenuto