

# Resilience

Mallets 2

Vibraphone,  
Marimba



Klaas Coulembier

Lento ♩ = 60

Vibraphone (motor off)

hard mallets

medium mallets

Musical notation for measures 1-11. Measure 1 starts with a **ff** dynamic and a quintuplet of eighth notes. Measure 11 ends with a **fp** dynamic and a crescendo leading to **f**. Rehearsal marks are present at measures 5 and 7.

**A** Più Mosso ♩ = 76

Musical notation for measures 12-16. Measure 12 starts with a **mf** dynamic and a **stringendo** marking. Measure 16 ends with a **mf** dynamic. Rehearsal marks are present at measures 12 and 14.

Tempo 1

Subito Allegro ♩ = 120

Musical notation for measures 17-25. Measure 17 starts with a **ritenuto** marking and a triplet of eighth notes. Measure 25 ends with a **mf** dynamic. Rehearsal marks are present at measures 17 and 23.

**B** Tempo 1

soft mallets  
(motor on ad lib. - slow fan)

Musical notation for measures 26-40. Measure 26 starts with a **p** dynamic and a **ritenuto** marking. Measure 40 ends with a **p** dynamic. Rehearsal marks are present at measures 26 and 38.

(motor off)

Musical notation for measures 41-45. Measure 41 starts with a **mp** dynamic and a **ritenuto** marking. Measure 45 ends with a **ritenuto** marking. Rehearsal marks are present at measures 41 and 43.

Subito Allegro ♩ = 120

Musical notation for measures 46-58. Measure 46 starts with a **ritenuto** marking and a **f** dynamic. Measure 58 ends with a **f** dynamic. Rehearsal marks are present at measures 46 and 56.

**C** Tempo 1

soft mallets  
(motor on ad lib. - slow fan)

hard mallets  
(motor off)

Musical notation for measures 59-58. Measure 59 starts with a **mp** dynamic and a **ritenuto** marking. Measure 58 ends with a **ff** dynamic. Rehearsal marks are present at measures 59 and 57.

**D** Adagio contemplativo ♩ = 60

Musical notation for measures 59-68. Measure 59 starts with a **ritenuto** marking and a **p** dynamic. Measure 68 ends with a **p** dynamic. Rehearsal marks are present at measures 59 and 67.

68 E A Tempo

*mf* *f* *poco rit.*

F Agitato ♩ = 138 Marimba  
medium mallets

*p*

102 *molto stringendo*

*mp* *mf* *f*

G Presto (alla breve) ♩ = 172

*ff* *mf*

119 H Meno Mosso ♩ = 164

*f*

127

136 I

145

151

157 J Presto (alla breve) ♩ = 172

*f* *molto stringendo*

168 **Vibraphone**

*f*

172

**K**

*ff*

183

189

*ritenuito*