

Resilience

Percussion 1, 2, 3 combined

Tubular Bells,
Snare Drum

(Big) Tam-Tam, Bass Drum,
Snare Drum, Floor Tom

Small Crash Cymbal, Suspended Cymbal, Triangle,
Wood Block, Temple Blocks, Crash Cymbals à 2,
Mark Tree, Tam-Tam, Bongos, Whip, Claves, Cabasa



Klaas Coulembier

Lento ♩ = 60

Tubular Bells
5
ff

(Big) Tam-Tam
with drum sticks
5
ff

(Big) Tam-Tam
soft mallet
mf

Small Crash Cymbal
5
ff with drum stick

Suspended Cymbal
soft mallets
p *f*

Snare Drum
5
f *p* *f*

Bass Drum
mp *f* *mf* *f*

Triangle
5
f *p* *f*

stringendo

Snare Drum
mf *f*

Snare Drum
mf *f*

Temple Blocks
5
mf

Wood Block

Suspended Cymbal
p *f*

A Più Mosso ♩ = 76
4
ritenuto

Tempo 1 Subito Allegro ♩ = 120

19

Bass Drum (Big) Tam-Tam Bass Drum

Crash Cymbals à 2 Mark Tree Small Crash Cymbal

p < f *f* *mp* *ff*

19 *f* *p* *f* with shaft of drum stick

B Tempo 1

25

(Big) Tam-Tam

25 *p < f* *ff* *mf*

25 *f* *mf*

30

Bass Drum

30 *p < mf* *mp*

30 *p < mf* *mp*

Suspended Cymbal (Big) Tam-Tam

44

44

Suspended Cymbal

Crash Cymbals à 2

p \triangleleft *f* *f* \triangleleft *ff*

Subito Allegro ♩ = 120

49

Small Crash Cymbal

p \triangleleft *f* *f* \triangleleft *ff*

f with shaft of drum stick

C Tempo 1

53

Tubular Bells

Mark Tree

Crash Cymbals à 2

p *ff* *mp* *ff*

ritenuto

D Adagio contemplativo ♩ = 60

10

p *mp* *mf* *p* *mf* *f*

poco rit. **E A Tempo** 4

78

p

4

78

Mark Tree

mp *mf*

88

88

Suspended Cymbal

Triangle

f *ff* *f* *ff* *ff*

F Agitato ♩ = 138

Snare Drum

93

Bongos

Triangle

Whip

p *mp* *mf* *ff*

f

p *mp* *f*

100

molto stringendo

fp *mp* *mf* *f*

100

Bongos

fp *f*

G Presto (alla breve) ♩ = 172

ff

non coperto (but damp with hands on rests)

f

106

ff

111

mf

mf

Whip

f

116

f

mf

121

H **Meno Mosso** ♩ = 164

f

(Big) Tam-Tam

mf

Triangle

f

129

2

Floor Tom

mf

129

Triangle

mf

136

I

Snare Drum

f

Bass Drum coperto

f

Whip

f

144

Crash Cymbals à 2

ff

151

2

2

151

ff *ff*

molto stringendo **J** **Presto (alla breve)** ♩ = 172

159

p *f*

non coperto (but damp with hands on rests)

p *f*

159

Claves

f

Small Cabasa

164

164

169

Musical score for measures 169-173. The top staff features a complex rhythmic pattern with accents (>) and triplets (3). The middle staff has a melodic line with eighth notes and rests. The bottom staff shows a drum part with accents and 'x' marks.

K

174

Musical score for measures 174-178. The top staff has a rhythmic pattern with accents and rests. The middle staff includes a melodic line and a section labeled "(Big) Tam-Tam" with accents and dynamics like *ff*. The bottom staff shows a drum part with accents and rests.

191

ritenuto

Musical score for measures 191-195. The top staff features a melodic line with a *ritenuto* marking, dynamics like *ff* and *fff*, and a five-measure rest. The middle staff includes a melodic line with accents and the instruction "with drum sticks". The bottom staff shows a drum part with a *fff* dynamic and a section labeled "Crash Cymbals à 2".